



## MANDALA

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PRESS RELEASE  
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THE EDGE OF IMAGE: A LIVING EXPRESSION OF THE MANY INTERCONNECTING STRANDS THAT WEAVE OUR WORLD TOGETHER.

Photo Exhibit by Altug Sami Icilensu and Dianne Monroe.

Opening exhibit/reception: Sep 06, 2008; 7 pm-10:00 pm; Exhibit will continue through Oct 09, 2008

"The Edge of Image" offers an inside view of the evolving face of South Texas. This Fotoseptiembre exhibit combines the visions of Turkish immigrant Altug Icilensu and Texas transplant Dianne Monroe, the daughter of immigrant Jews.

The artistic collaboration of Muslim and Jew may in itself be newsworthy. Yet, the exhibit takes on a deeper dimension through it's setting in the serene ambience of Mandala, the combination art gallery, Indian fusion café and import shop created by Pramod Goshai, originally from India. There, guests can enjoy a chocolate or coffee lassi (the sweet Indian yogurt drink adapted to American tastes), and other creatively presented Indian delicacies while relaxing at window-side tables, surrounded by images of Indian deities and contemporary art.

The exhibit combines the diverse imaginations of photographers and gallery owner to create a living expression of the many interconnecting strands that weave our world together. It offers a view of human relations with one another and with our planet that is both intimate and very wide.

Altug Icilensu uses his sharp eyesight to capture Texas and other parts of the United States, as they have never quite been seen before. From mailboxes and road signs, the Riverwalk at night and South Texas beaches at midday, each scene is captured with the freshness of something seen for the very first time.

Dianne Monroe uses her photography to explore the connections between inner and outer worlds. Using reflections in water and window glass, Monroe's images travel to that magic place where reality and imagination meet and transform themselves into each other. They offer a glimpse into the complexity and multi-layered reality of the things we see, and do not see in our daily lives, along with an invitation to reclaim the sense of wonder about our world.

Mandala, and its upcoming exhibit "The Edge of Image" offers a 21st century view of what has long been one of San Antonio's great strengths - the blending of diverse cultures to create something fresh, surprising and new.

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If you would like more information about this topic, or to schedule an interview with Pramod Goshai, please contact tel.: 210.347.5692, 210.320.1770 or email: pramodgoshai@yahoo.co.in

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